**COURSE OVERVIEW**

**Description:**
This class will examine the history of the art and architecture of the medieval period from the eleventh century until the fifteenth and will cover art made by Christians, Jews, and Muslims in Northern and Southern Europe and the Middle East.

**Learning outcomes:**
By the end of this course, the engaged student should
- have a sense of historical, philosophical, political, and social contexts of medieval art;
- be able to recognize and verbalize the stylistic features of the art historical periods covered;
- be able to analyze works of art in an informed and logical manner;
- and show a sense of professionalism and an understanding of the expectations of college level work.

**Format:**
Although each class will vary depending upon the material that needs to be covered that day, typically classes will combine lecture and discussion.

**Readings:**
**Required textbook:** Marilyn Stokstad. *Medieval Art, 2nd edition,* (available at the University Bookstore and used through Amazon.com).

**Additional required readings:** Additional readings will be listed on the syllabus and will be available as PDFs, which I will distribute in class. You will also be responsible for handouts passed out in class.

**Recommended readings:** Recommended readings will also be listed on the syllabus and will be available as PDFs, which I will distribute in class.

**Class Web site:**
Handouts and course information will be available on the course Web site: [http://capone.mtsu.edu/cochrane/Courses.html](http://capone.mtsu.edu/cochrane/Courses.html)
Participation and attendance
Fifteen percent of your grade will be assessed on the basis of your attendance and participation. See the participation handouts for specifics on how I shall determine this grade. Students who miss 6 classes will receive a 0 for their participation grade (that means a reduction in your final grade by one and half letter grade). Students who miss 7 or more classes will receive an F as their final grade in the class.

Exams and quizzes:
There will be two exams for this class: a midterm and a final, as well as quizzes that will be given at the beginning of class on certain days. Those dates are listed on the syllabus. I may also give pop quizzes at various times during the semester.

Assignments:
The assignments for the class will include a term project, a poster for a poster session, topic abstract, and a short paper. The due dates for all assignments are listed on the syllabus.

Assessment:
A standard ten-point grading scale will be used in this class.

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

A student will earn a C for completing all assignments on time and in a satisfactory manner, sufficient to fulfill the requirements of the course. To earn a B, one must go beyond the minimum requirements of the course and turn in very good work. To earn an A, one must submit excellent work. I shall also take improvement over the course of the semester into account when calculating final grades.

Per University policy, I shall not give a grade of incomplete except in exceptional cases, such as extreme illness or family emergency. Such situation will need documentation. If there is a possibility you will not be able to complete the course by the end of the semester, come and speak to me as soon as possible.

Grading breakdown:
- Participation 15%
- Quizzes 10%
- Midterm 15%
- Project topic 5%
- Object descriptions 10%
- Poster session 10%
- Term paper 20%
- Final 15%

Lottery scholarships:
Do you have a lottery scholarship? To retain Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. You may qualify with a 2.75 cumulative GPA after 72 attempted hours (and subsequent semesters), if you are enrolled full-time and maintain a semester GPA of at least 3.0. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility. Dropping or stopping attendance in a class after 14 days may also impact eligibility; if you withdraw from or stop attending this class and it results in an enrollment status of less than full time, you may lose eligibility for your lottery scholarship. Lottery recipients are eligible to receive the scholarship for a maximum of five years from the
date of initial enrollment, or until reaching 120 TELS attempted hours or earning a bachelor degree. For additional Lottery rules, please refer to your Lottery Statement of Understanding form [http://mtsu.edu/financialaid/forms/Lottery%20Statement%20of%20Understanding%202013-14.pdf](http://mtsu.edu/financialaid/forms/Lottery%20Statement%20of%20Understanding%202013-14.pdf) or contact the Financial Aid Office at 898-2830.

**ADA statement:**
Reasonable accommodations for students with disabilities: ADA accommodation requests (temporary or permanent) are determined only by Disabled Students Services. Students are responsible for contacting the Disabled Students Services Office at 615-898-2783 to obtain ADA accommodations and for providing the instructor with the accommodation letter from Disabled Student Services.

**EXPECTATIONS**

**Attendance:**
You are expected to attend every class. If you do miss a class, you will still be responsible for the information covered that day and will need to get notes from a fellow classmate. Makeups for quizzes and exams will only be given for excused absences, for which documentation will be required.

Tardiness should also be avoided. Class lectures and discussions are structured so that the point of the lecture is presented at the beginning of the class. Even if you miss only the first ten minutes, you may not fully understand that day’s material. Also, as quizzes will be given at the beginning of class, you are at risk of missing a quiz if you arrive late.

**Behavior:**
While you are in class, please be considerate of your fellow classmates and of me. If you do have to come late or leave early, please do so as quietly and unobtrusively as possible. Also, turn off cell phones before the class begins and do not text during class. I also do not allow the use of laptop computers in class. I will ask you to leave the class if your behavior is distracting to your classmates or to me.

**Late work:**
You are expected to hand in your work on time. To receive full credit, a hardcopy of your assignment must be handed in at the beginning of class on the due date. Papers sent via email will NOT be accepted. Papers handed in anytime after the beginning of class on the day it is due will be considered late and will be penalized by a half of a letter grade (5%). One half of a letter grade will be taken off for every additional twenty-four hour period that passes until the paper is turned in (including non-class days and weekends). If you find that you must turn in your work late, please discuss the situation with me and let me know when I can expect the work to be turned in. Late work must be turned in as a hard copy, not sent via email.

**Exams and quizzes:**
I expect you to be present for quizzes and exams at the times that they are scheduled. I will not offer makeup exams except in the cases of exceptional circumstances (this would be along the lines of serious illness or a family emergency and you would need to provide documentation of such a situation). Quizzes will be given at the beginning of class. If you are late (even by only a few minutes), you may miss the quiz and you will not have an opportunity to make it up.

**Communication:**
I shall communicate with the class via email, using MTSU email addresses only. I expect everyone in the class to check their email regularly. The easiest way to contact me is through my MTSU email.
Academic Misconduct
Middle Tennessee State University takes a strong stance against academic misconduct. Academic Misconduct includes, but is not limited to, plagiarism, cheating, and fabrication.

Academic misconduct includes plagiarism, cheating, fabrication, or facilitating any such act. For purposes of this section, the following definitions apply: (1) **Plagiarism:** The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution. This includes self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another exercise and uses it without proper citation of its reuse. (2) **Cheating:** Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. This includes unapproved collaboration, which occurs when a student works with others on an academic exercise without the express permission of the professor. The term academic exercise includes all forms of work submitted for credit or hours. (3) **Fabrication:** Unauthorized falsification or invention of any information or citation in an academic exercise.

To be clear: going online and taking information without proper citations, copying parts of other student’s work, creating information for the purposes of making your paper seem more official, or anything involving taking someone else’s thoughts or ideas without proper attribution is academic misconduct. If you work together on an assignment when it is not allowed, it is academic misconduct. If you have a question about an assignment, please come see me to clarify. Any cases of academic misconduct will be reported to the Office of Academic Affairs for violating the academic honesty requirements in the student handbook. They will also result in failure for the course. Remember – ignorance is NOT a defense.

For my part ...
I am available to students who would like to discuss any matter related to the class. I have office hours, which are posted, but I am also happy to meet at other times. Please come to see me to discuss how to go about an assignment, or if you have any other questions. I am happy to explain grades and elaborate on comments, if you come to see me. I will not discuss grades or how I assessed your work over email.
CLASS SCHEDULE

Week 1

1/16 (Th) – Introduction

Week 2

1/21 (T) – Welcome to medieval Paris
   Reading: Stokstad, pp. 1-6; Petzold, “Introduction”

1/23 (Th) – Art at the Millennium
   Reading: Stokstad, pp. 154-190
   Recommended: Garrison, “Otto III at Aachen”

Week 3

1/28 (T) – Anglo-Saxon manuscripts
   Reading: Wilson, Anglo-Saxon Art, “From Alfred to the Conquest”

1/30 (Th) – Art of the Norman Conquest
   Reading: Stokstad, pp. 222-226
   Recommended: Dodwell, “The Bayeux Tapestry and the French Secular Epic”

Week 4

2/4 (T) – Romanesque Architecture | ARCHITECTURE QUIZ
   Reading: Petzold, chs. 1-2

2/6 (Th) – Relics and reliquaries
   Reading: Stokstad, pp. 191-208
   Recommended: Diebold, “Brother, what do you think of this idol?”
   and Charles Freeman, Holy Bones and Holy Dust, chs. 11-12

Week 5

2/11 (T) – Cluny and Cluniacs | ICONOGRAPHY QUIZ
   Reading: Stokstad, pp. 208-216
   Recommended: Rule of St. Benedict

2/13 (Th) – Romanesque Bibles
   Reading: Petzold, ch. 4: “Romanesque Art and Church”
   Recommended: De Hamel, “Giant Bibles of the Early Middle Ages”
### Week 6

**2/18 (T) – Cistercians: A New Aesthetic**  
Reading: Stokstad, pp. 216-222; Petzold, ch. 3: “Romanesque Art and Society  
Recommended: Bernard of Clairvaux”

**2/20 (Th) – Crusader art and Norman Sicily**  
Reading: Stokstad, pp. 127-143 and 148-153; Petzold, ch. 6: “Romanesque Art and Alien Cultures”

### Week 7

**2/25 (T) – Woman and Romanesque Art: Subject, Patron, Artist**  
Reading: Petzold, ch. 5: “Woman and Romanesque Art”

**2/27 (Th) – MIDTERM**

### Week 8

**3/4 (T) – Displaying medieval art**  
Reading: Pongracz, “From Lecture Hall to Museum Gallery”

**3/6 (Th) – Proto-Gothic and St.-Denis | PROJECT TOPICS DUE**  
Reading: Stokstad, pp. 227-236  
Recommended: Suger, *De Administratione*

**SPRING BREAK**

### Week 9

**3/18 (T) – Chartres Cathedral and the development of Gothic | ARCHITECTURE QUIZ**  
Reading: Stokstad, pp. 236-258;  
Recommended: Otto von Simpson, *The Gothic Cathedral*

**3/20 (Th) – Harmony and discord at Amiens and Reims**  
Reading: Stokstad, pp. 259-296;  
Recommended: Barbara Abou-el-Haj, “Ritual, Image, and Subordination in Thirteenth-Century Reims”

### Week 10

**3/25 (T) – Art and architecture for Louis IX**  
Reading: Stokstad, pp. 296-322

**3/27 (Th) – Ste-Chapelle and the Book of Kings | OBJECT DESCRIPTIONS DUE**  
Reading: De Hamel, “Books for Aristocrats”  
Recommended: Bouché, “The View from the Roof”
Week 11

4/1 (T) – The Art of War: Crusader Art and Architecture
Reading: Stokstad: pp. 143-148;
Recommended: The Book of Kings

4/3 (Th) – Interactions between Christian, Muslims and Jews
Reading: “The Jews in Spain”
Recommended: Ruggles, “The Alcazar of Seville”

Week 12

4/8 (T) – Jews and medieval art
Reading: Stokstad: pp. 322-324;
Recommended: The Jews in Byzantium and Medieval Europe, and “The Jews under Islam”

4/10 (Th) – The Art of Books in Gothic Paris
Reading: De Hamel, “Books for Everybody”

Week 13

4/15 (T) – Library visit
Reading: New Yorker Article: “On the Trail of a Dismembered Book”

4/17 (Th) – 18th-century medievalism
Reading: Stokstad, pp. 324-334

Week 14

4/22 (T) – 19th-century medievalism
Reading: Stokstad, pp. 335-353

4/24 (Th) – POSTER SESSION I | FINAL PROJECTS DUE

Week 15

4/29 (Th) – POSTER SESSION 2

FINAL: Thursday, May 8, 1:00-3:00 PM
You can verify your exam times at http://www.mtsu.edu/records/ssexam.php
Participation grades

A (100-90): You came to every class (missing no more than one). You were attentive and participated in most class discussions, providing constructive comments.

B (89-80): You missed two or three classes. When you were in class, though, you were attentive and participated in most of the class discussions, providing constructive comments.

B (89-80): You came to every class (missing no more than two). You were attentive (taking notes and obviously listening and learning from class lecture and discussion), but you only occasionally participated (or did not participate).

C (79-70): You came to every class (missing no more than two), but your attentiveness was inconsistent and you rarely participated in class discussion.

D (69-60): You missed four classes. When you were in class, though, you were attentive and participated in most of the class discussions, providing constructive comments.

F (59-50): You missed five classes. When you were in class, though, you were attentive and participated in most of the class discussions, providing constructive comments.

F (40-49): You missed five classes, but your attentiveness was inconsistent and you only occasionally participated in class discussion.

0: You missed six classes.

0: Regardless of the number of classes you missed, when you were in class, you were continually disruptive, distracting the students and/or the instructor.

0: Regardless of the number of classes you missed, when you were in class, you were consistently unengaged: texting, sleeping, or reading unrelated materials. (If during most classes you were wearing sunglasses, had a hat over your eyes, or were situated so that I could not see you, and you were not participating, I had to assume you are not paying attention.)

**** Students who miss seven or more classes will receive an F as their final grade.