

## RESULTS FROM JUNE 14, 2011

Before 7 am this morning, we were all in the field unloading equipment and getting ready for work. Below, students unload equipment from our truck...



Atop Mound 3, some distinct soil color differences have started to appear – despite the fact that we're still in the middle of the plowzone. The lighter colored soil below represents the remnants of the last surviving stage of the mound – the darker colored soil at lower right is a primary midden – garbage thrown away from a residence or other structure atop the mound.



Here, Brittani and Joan work to expose the midden zone on Mound 3.



The feature 119 midden yielded several interesting objects today. The first is an effigy head from a small bowl – although broken, it represents a crested bird with bulging eyes. The head would have faced the interior of the bowl (to the left below). Inward facing bird heads are very rare in the Nashville area – most are more clearly ducks with the heads facing outward.



The head shows some similarities to a series of marine shell and Chattanooga shale gorgets (pendants) found at the site in the late 1800s. All of these exhibit four crested birds with disproportionately large eyes.



On Mound 3, the remnants of a light yellowish brown cap or prepared floor appeared at the edge of the mound summit – portions of it can be seen in the sidewall below.



About mid-day, Professor George Milner from Penn stopped by to visit our excavations.



Rain after lunch sent us to the lab to continue washing artifacts.

