## **RESULTS FROM JUNE 17, 2011**

Today proved to be a nice overcast day – our first nice day in seemingly forever. On Mound 3, Hillary, Joan and Brittani continue to expose the yellowish-brown clay surface.



Later in the day, the yellowish-brown cap is fully exposed in two units. The long linear depressions running from the top of the photo to the bottom are plow scars – although we are at the bottom of the plowzone, occasionally the plow cut deeper (probably as it was pulled uphill). Despite the damage, this layer seems clearly to have been intentionally placed by the builders of the mound.



After mapping the yellowish-brown zone, I decided to cut through a few centimeters to determine the thickness of layer. Just a couple of inches deeper, a multi-colored zone consisting of different colored clays and other soils appeared.



A closer shot appears below showing the variety of colors and shades of soil. At this point, we remain uncertain whether this is a constructed layer – with the different colors representing baskets of earth – or a natural geological feature. More as we clear off the top of this layer.

